



GÉRALDINE CARIO
'FRACTURED CONTINUUM'



In early 2024, after two decades in Asia, **Elisabeth de Brabant** introduced her newest private art viewing space and cultural platform, EdB Contemporary, located on the Fondamenta Zattere in Venice.

This newly restored space highlights artists whose social consciousness. EdB Contemporary aims to promote humanitarian awareness through collaborations with the global organization Women without Borders, while also contributing to the local art community in Venice.

EdB Contemporary

www.edbcontemporary.com

Fondamenta Zattere Al Ponte Lungo, 30123 Venezia





Géraldine Cario is a multidisciplinary artist based in Paris, France. Cario's use of diverse materials aims to spark existential reflection and dialogue. Through her seemingly abstract works, Cario offers a unique perspective on collective memory at an emotional level. Her solo exhibitions include "Paris-Odessa" at the Institut Français & Goethe Institut, Bucharest, Romania, in January-February 2024, and at Le Bastion, Timișoara, Romania, as part of "Timișoara, European Capital of Culture," in 2023; "Les hasards nécessaires" at the Institut Français, Tel Aviv, Israel, June-July 2023.

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“FRACTURED CONTINUUM”

BY GÉRALDINE CARIO

The solo exhibition by **Géraldine Cario**, titled “Fractured Continuum,” will remain on view until August 11, 2024. It brings together diverse works from the artist’s expansive career, showcasing her mastery across various media: photography, mixed media, sculpture, performative sound installations, and video.

The topics it addresses include the phenomena of endurance and the drive to leave a lasting legacy that generations instilled in us, the fluidity of memory, and the relativity of knowledge. Broken bridges, restored glass objects, boiled ink, safety blankets, and intact targets become the main conduits that help the artist speak about those subjects on a universal level. The exhibition is designed as a three-chapter pathway that guides you to the ultimate installation, which, through sound and visual means, embodies ideas introduced in the previous artworks.

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'Fractured Continuum'

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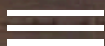
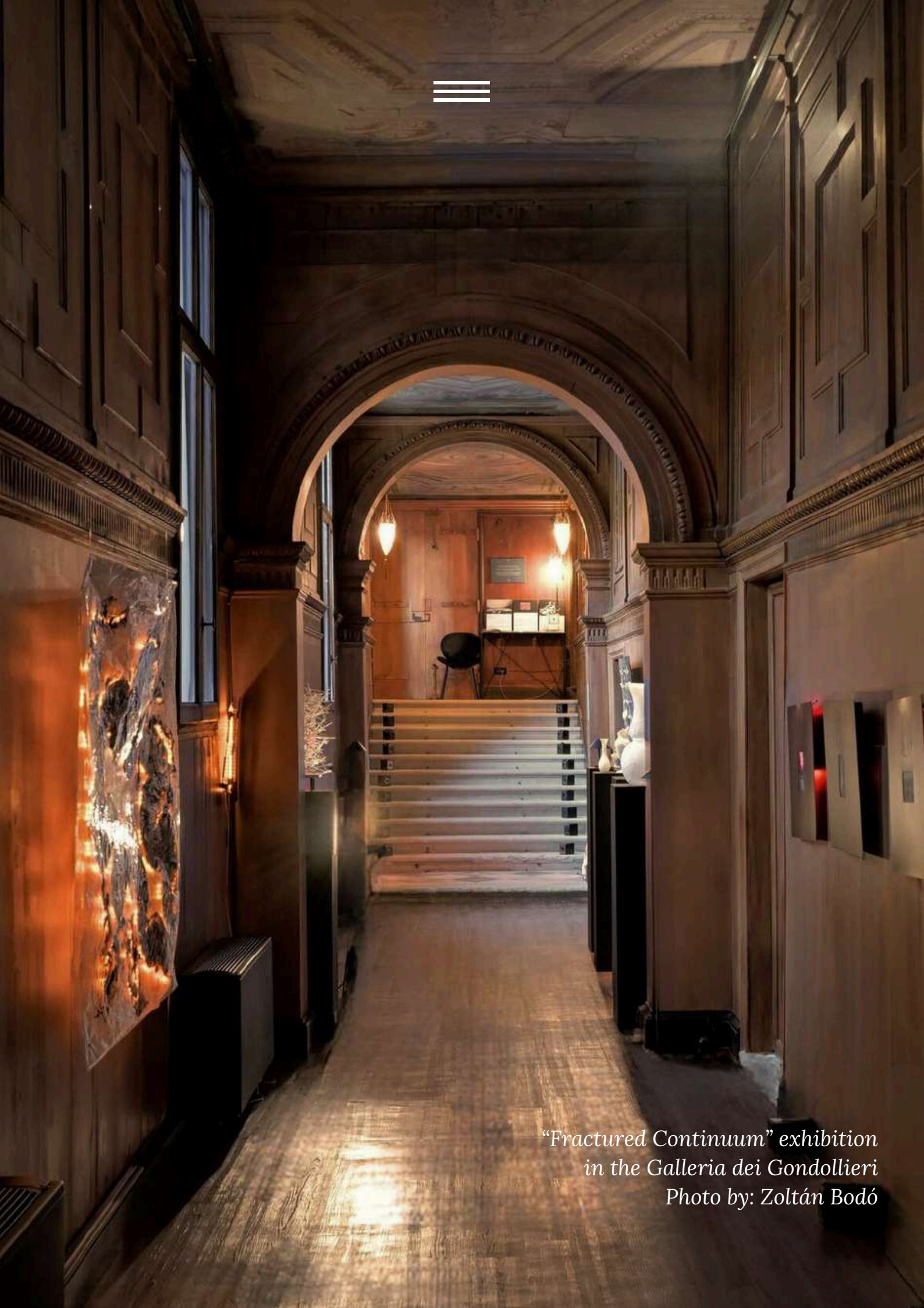
TRACING VENICE THROUGH 'FRACTURED CONTINUUM'

The controversial phenomena of Venice's existence are addressed in several artworks throughout the show. A blackout room recreates a 3-dimensional experience of witnessing a storm on the island. 'Histoire en Morceaux' features pieces of a broken glass vase sinking in the solid black mass. It represents the singular, fragile, and endlessly profound context of the city, where the labyrinth of bridges exists both as a means to join the man-made islands and to spread and disorient those who are not familiar with the city's complex dynamics. Several old postcards with traditional images of Venetian bridges glow in the dark space, illuminated by colorful lightning, continuing the series that represent bridges in Japan. The artist associates both locations with the miracle of the law of life, which forces people to constantly repair broken parts of their paths and lives.

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*“Fractured Continuum” exhibition
in the Galleria dei Gondollieri
Photo by: Zoltán Bodó*



*Detail of 'Cycle',
by day, 2021.*



Cycle, night.

2021

Transparent films, survival blanket,
acrylic paint, inks, charcoal, Leds

120 cm x 120 cm

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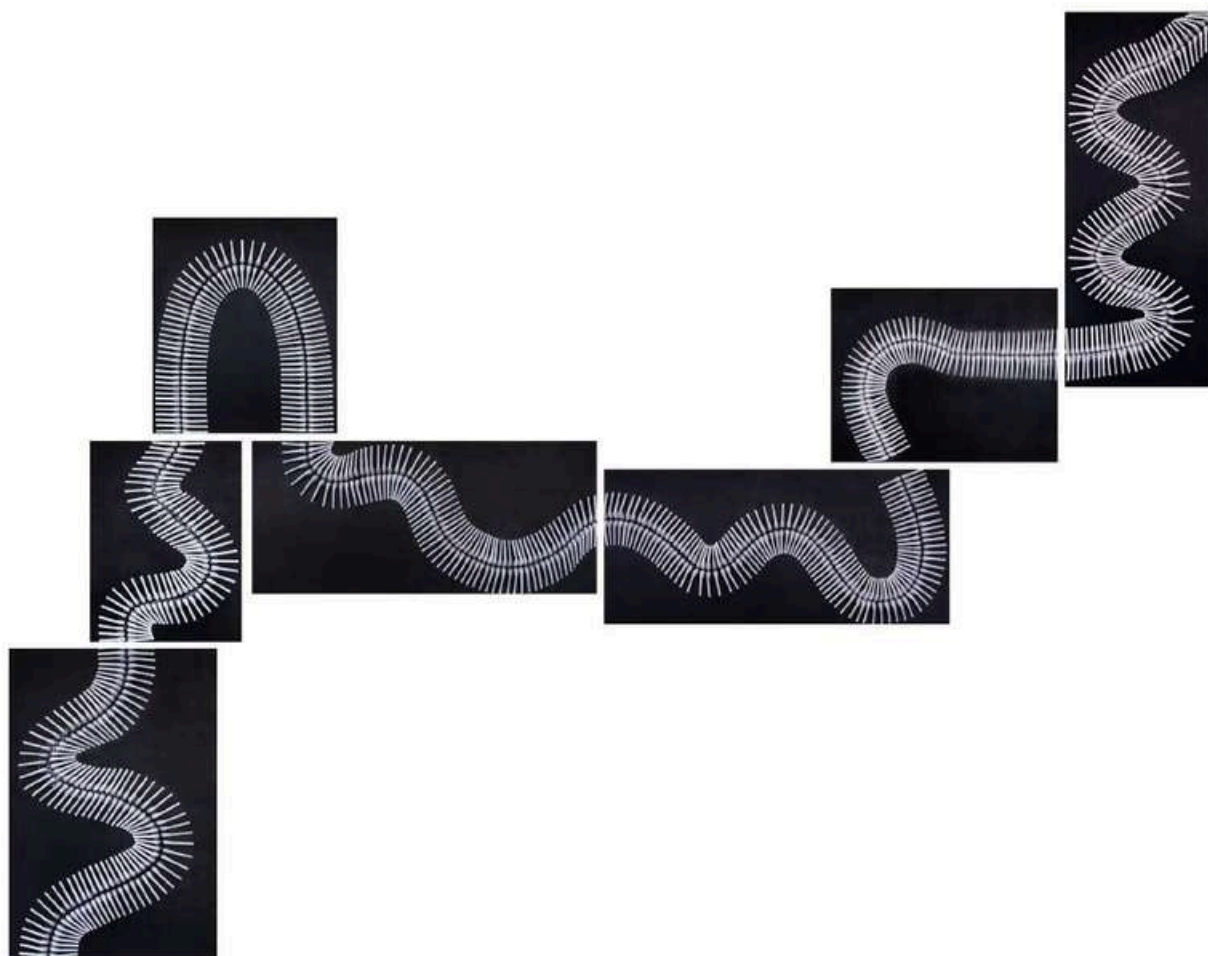


*Repairing (2015), Memory Box I and II (2012),
and Billiard sound installation(2024).*

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Picture taken from Géraldine Cario's website

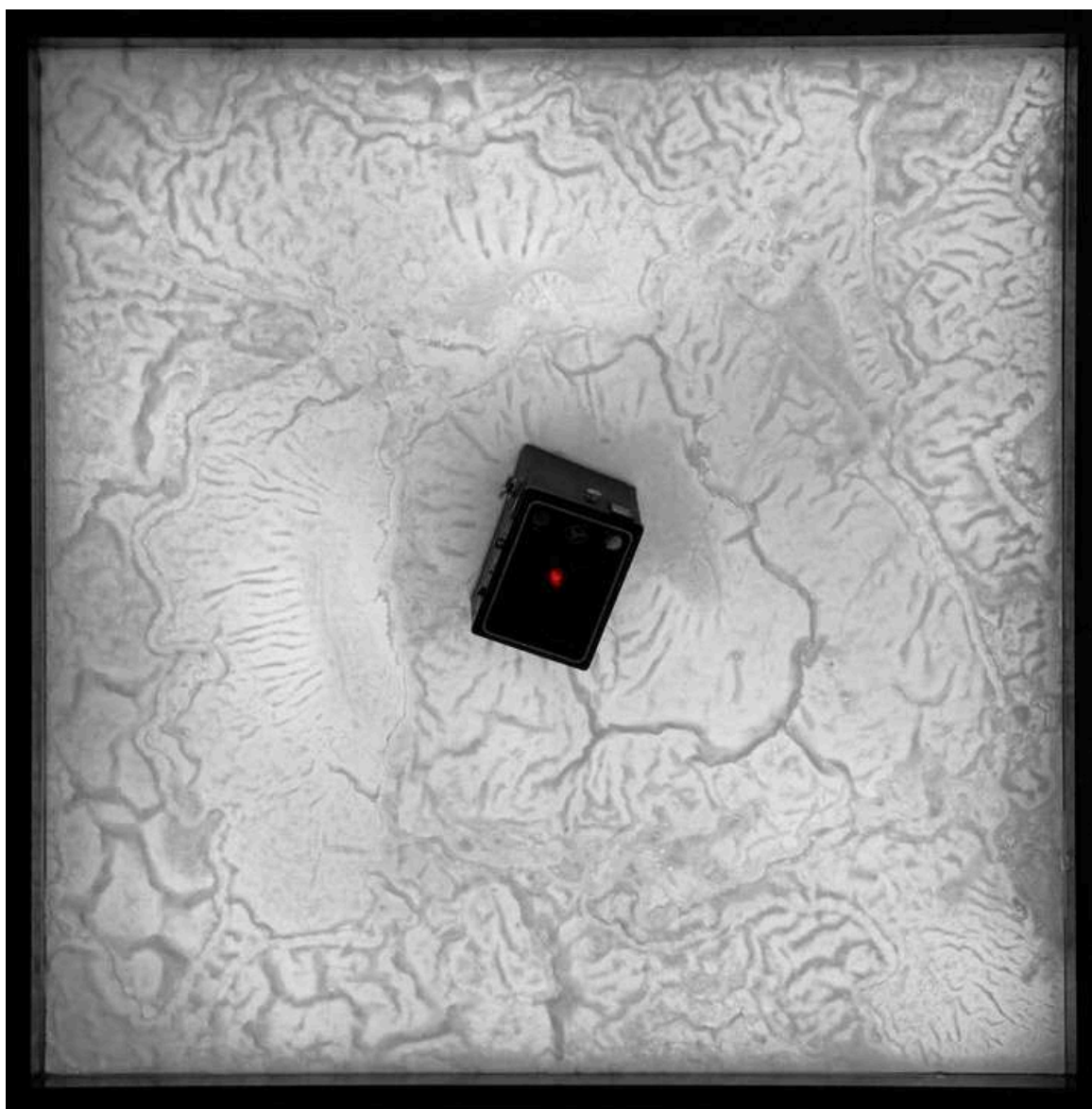
Repairing 2015

Wood, aluminium, resin, polypropylene
475 cm x 400 cm

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Memory box

2012

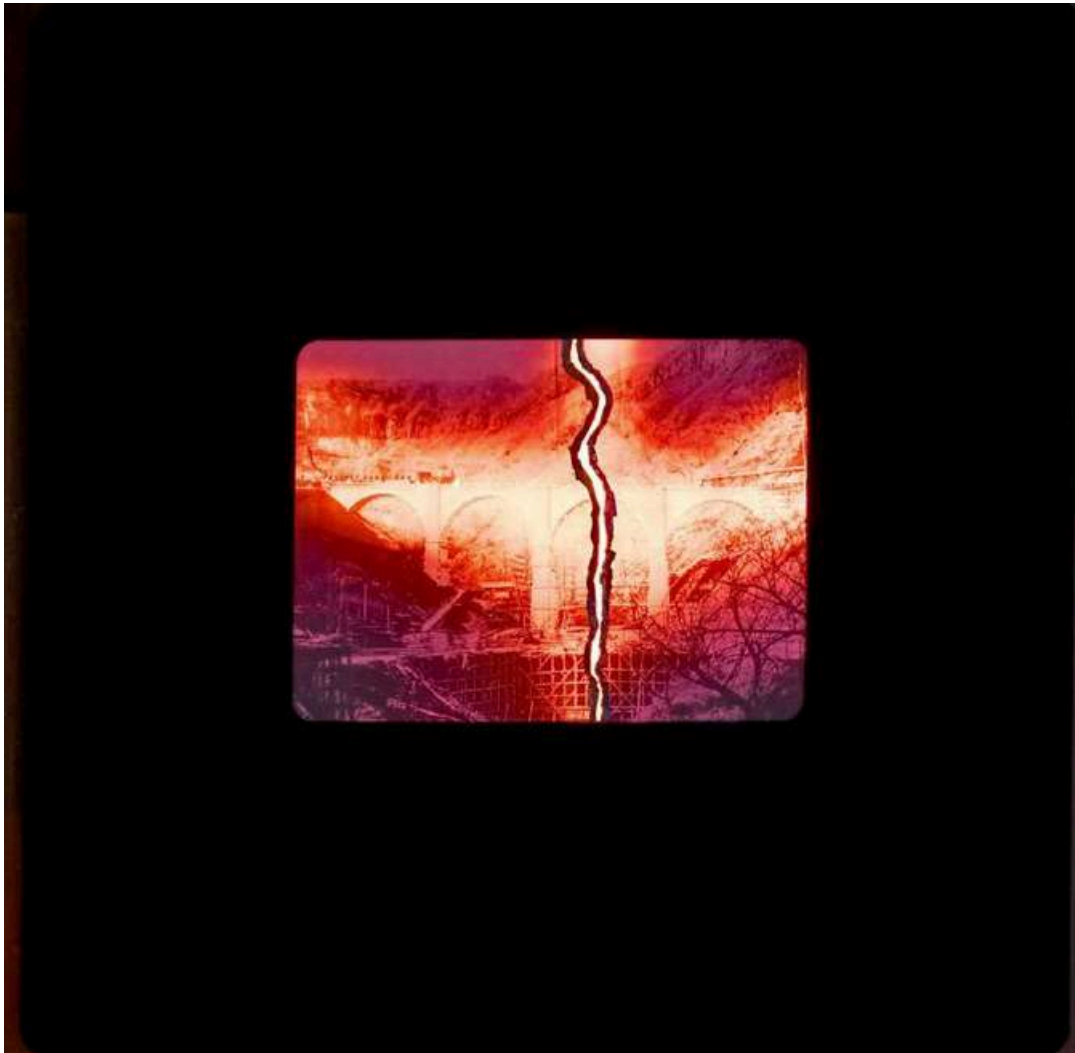
Wood, resin, paraffin, camera, LEDs

72 cm x 72 cm

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Breakthrough 1

2024

Perforated postcards, LEDs

47 cm x 47 cm

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Breakthrough 2

2024

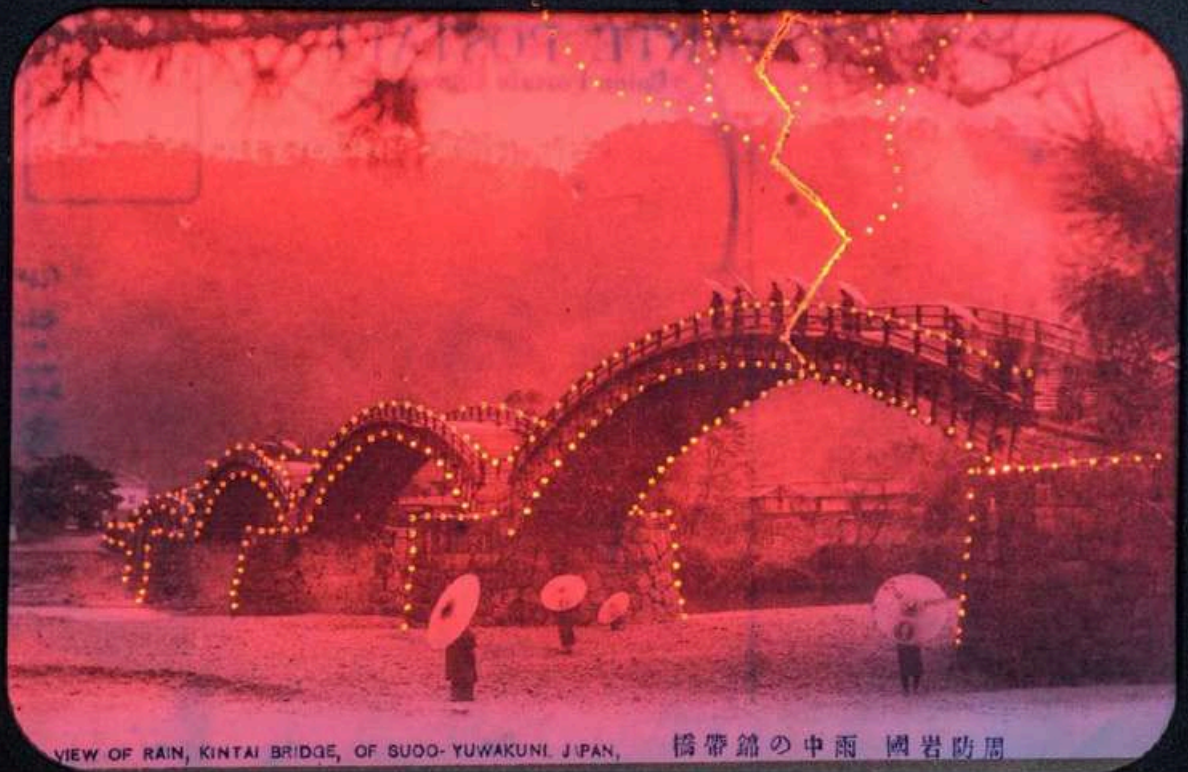
Perforated postcards, LEDs

47 cm x 47 cm

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VIEW OF RAIN, KINTAI BRIDGE, OF SUO-YUWAKUNI JAPAN,

橋帶錦の中雨 國岩防周

Breakthrough 2, 2024
Géraldine Cario



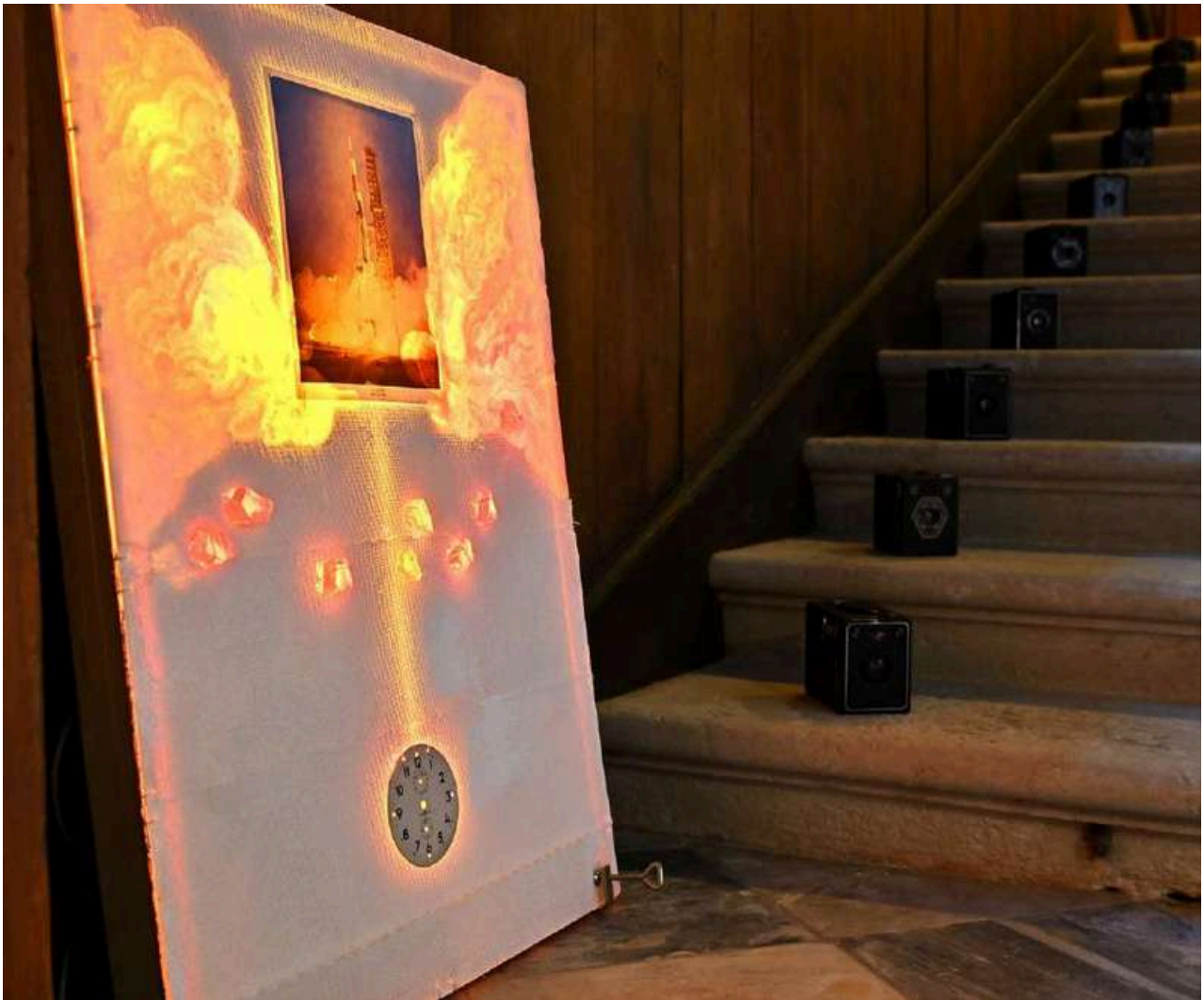
Mykado 2023

Mikado sticks, glue, lamp with safety blanket
55 x 27 x 27 cm

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Paris - Odessa

2018

Wood, Plexiglass, plastered strips, shirt fabric,
pictures, various objects, LEDs

80 x 60 x 14 cm

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Blob

2023

Ink, paint, transparent film, glue, frame

47 cm x 47 cm

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Histoire en Morceaux

2020 - 2024

Ceramics on plexi, parafin

75 cm x 75 cm

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Reconstructions

2020

Glass, ceramics, glue 29
cm x 11 cm

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Solo Exhibitions

April 2024 – Elisabeth de Brabant
Contemporary, Venice, Italy

January-February 2024 – «Paris-Odessa»,
Institut Français & Goethe Institut, Bucarest,
Romania

July-August 2023 – «Paris-Odessa», Le Bastion
– House of European Institutes, as part of
«Timisoara, European Capital of Culture»,
Timisoara, Romania

June-July 2023 – «Les hasards nécessaires»,
Institut Français, Tel-Aviv, Israel

May-June 2023 – «Paris-Odessa», Institut of
«Timisoara, European Capital of Culture»,
Timisoara, Romania

October 2017 - November 2017 – «Repairing II»,
Laure Roynette Gallery, Paris, France

May 2013 – Gourvennec-Ogor Gallery, Curated
by Sandra Hegedus, As part of “Marseille,
European capital of culture”, Marseille, France

January 2012 - June 2012 – Memory Box, SAM
art projects, Le Palier, Paris, France

Group Exhibitions

September 2022 - October 2022 – Anne + gallery

June 2021 – CulturFoundry - Le Regard du Temps

October 2017 - January 2018 – Exhibition Foreign
Resident - Marin Karmitz - La Maison Rouge

October 2016 – YIA Art Fair, Laure Roynette Gallery

December 2015 - January 2016 – “Repairing”, Laure
Roynette Gallery, Paris, France

December 2015 – “It will get better tomorrow”, Alb
Anouk le Bourdiec Gallery, Paris, France

May 2015 - September 2015 – Serendipity, Laure
Roynette Gallery, Paris, France

October 2012 - December 2012 – La Vitrine - Friends
first. VIP FIAC course. Curators: Sandra Mulliez
(Founder Sam Art Projects), Antoine de Galbert
(President of La Maison rouge), Fabrice Hergott
(Director of Paris Museum of Modern Art), Alain
Julien-Laferrière (Director of CCC Tours), Jean de
Loisy (President of Palais de Tokyo), Marc- Olivier
Wahler (Director of Chalet Society). Paris, France.

October 2012 – Saint-Germain Course - Les Deux
Magots, VIP FIAC Course, Paris, France

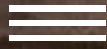
September 2011 – Saint-Germain Course – Ceramic
studio Fance Franck, VIP FIAC Course

April 2010 – „Revisited masterpieces“, Pierre
Cardin Gallery, Paris, France

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